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Avant-Garde Art Space

About Avant-Garde Art Space

Avant-Garde Art Space (AGAS) is a creative space in Singapore offering thoughtfully structured art classes and workshops for all skill levels. Our programmes are designed to support beginners, developing artists, and advanced learners through clear guidance and steady progression.

At AGAS, we believe that art is both a technical skill and a personal journey. Our teaching approach focuses on building strong foundations while encouraging creative confidence and individual expression. Students are guided through carefully planned lessons in a welcoming and supportive environment.

This booklet provides an overview of our painting programmes, lesson structures, and learning outcomes across different levels.

We invite you to explore, create, and grow with us at Avant-Garde Art Space.

Contents

1. Introductory Painting Programme 1

- Introductory Painting Samples 2
- Introductory Lesson Plan & Sessions ..... 3 – 7

2. Intermediate Painting Programme 8

- Intermediate Painting Samples 9
- Intermediate Lesson Plan & Sessions ..... 10 – 14

3. Advanced Painting Programme 15

- Advanced Painting Samples 16
- Advanced Lesson Plan & Sessions ..... 17 – 21

AVANT-GARDE ART SPACE — Introductory Painting Classes

Introduction:

A 4-session creative painting programme for beginners. Students learn to sketch, paint, mix colours, build brush confidence, and progress toward shading and highlighting.

The first two sessions prioritize simple, achievable artworks so students can enjoy success early on. The last two sessions introduce depth and light through shading and highlights.

Programme Objectives:

- Introduce foundational painting techniques in a structured and approachable manner
- Build students' confidence in handling brushes, paints, and basic tools
- Develop an understanding of colour mixing, tone, and composition
- Guide students from flat imagery toward creating depth and light in their artworks
- Encourage creative expression while reinforcing technical fundamentals

Outcome:

By the end of the programme, students will be able to independently create 4 painted artworks with basic shading and highlights.

They will have gained improved brush confidence, a foundational understanding of colour and form, and the skills needed to continue exploring painting beyond the beginner level.

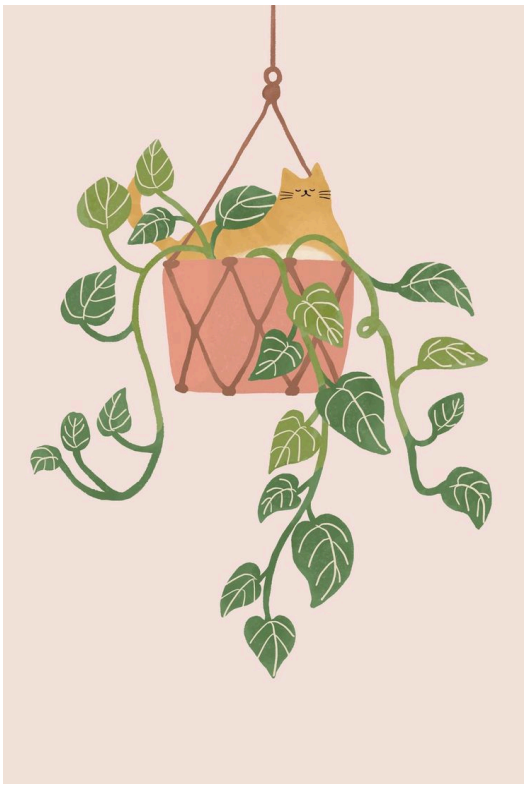
Introductory Painting Samples/Examples



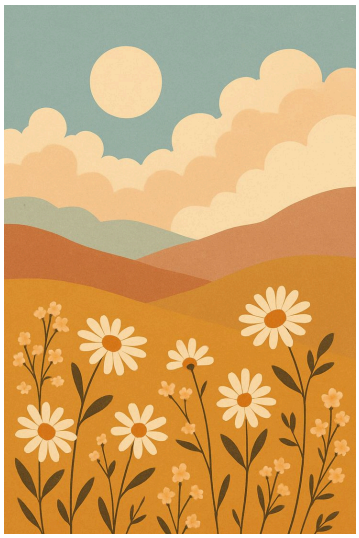












Lesson Plan

	Session	Learning Objectives	Execution	Outcome
1	Guided Introductory Painting #1	- Sketch simple shapes - Basic brush control - Flat/base colours	- Choose sample artwork - Guided sketch - Paint base colours	1 Completed Artwork
2	Guided Introductory Painting #2	- Improve sketching - Mix simple colours - Add small details	- Choose sample artwork - Sketch + colour mixing - Paint + add details	1 Completed Artwork
3	Introduction to Shading	- Understand light/shadow - Learn blending - Highlight placement	- Choose sample artwork - Light demo - Shading practice - Add highlights	1 Completed Shaded Artwork
4	Final Painting: Shades + Highlights Combined	- Combine all skills - Use shading + highlights - Build confidence	- Choose sample artwork - Sketch final piece - Base colours + shading - Add highlights + finish	1 Completed Final Artwork

SESSION 1 — Guided Introductory Painting #1

(Artwork Choice • Sketching • Base Colours)

Objectives

- Choose and paint 1 easy sample artwork
- Learn to sketch using simple shapes
- Apply flat/base colours with clean brush strokes

Materials

Sample photos, pencil, eraser, canvas/paper, brushes, paint palette, water cup, tissue, apron.

Lesson Flow

1. Artwork Selection
Students pick from 3–5 easy AGAS samples (e.g., fruit, animals, simple objects).

2. Sketching Demo
The instructor shows how to break reference into basic shapes and sketch lightly.

3. Student Sketching
Students sketch their chosen artwork; instructor assists as needed.

4. Painting Demo (Base Colours)
Show filling large areas first, using smooth strokes, proper brush cleaning.

5. Student Painting and finish
Students paint flat colours without shading; focus on neatness and confidence, completing painting #1

SESSION 2 — Guided Introductory Painting #2

(Colour Mixing • Sketching Reinforcement • Details)

Objectives

- Create a second guided artwork
- Learn simple colour mixing (primary → secondary + tints)
- Add small details and improve outline neatness

Materials

Same as Session 1 + colour wheel visual, extra white paint

Lesson Flow

1. Artwork Choice
Students choose a new easy sample.

2. Improved Sketching
Students sketch again, focusing on clearer shapes and confident outlines.

3. Colour Mixing Demo
Teach simple mixes and how to brighten colours with white.

4. Painting (Base + Details)
Students paint base colours first, then add details (etc, stripes, dots, small textures).

5. Reflection and finish
Highlight improvements in colour, neatness, and brush control, completing painting #2

SESSION 3 — Guided Introductory Painting #3

(Light Source • Gradient Blending • Highlights)

Objectives

- Understand how light creates shadows
- Practise shading on simple shapes
- Learn basic blending and highlight placement

Materials

Sample piece, full paint set with black + white, blending brush/sponge, optional torchlight

Lesson Flow

1. Artwork Choice
Students choose a new easy sample and sketch

2. Teacher Demo
Paint a shaded circle to demonstrate dark-to-light blending.

3. Shading Practice
Students try painting shades on their painting
Goal: understand gradual blending and light placement.

4. Adding Highlights
Teach how a small white highlight makes objects appear shiny/3D.

5. Review and finish
Quick recap of shadow rules and blending tips, completing painting #3

SESSION 4 — Guided Introductory Painting #4

(Sketch • Base Colours • Shading + Highlights)

Objectives

- Produce one complete painting using all learned techniques
- Apply shading and highlight placement
- Build confidence in independent painting

Materials

Canvas, paint palette, chosen reference image, brushes, palette, tissue

Lesson Flow

1. Artwork Choice
Students choose a new easy sample.

2. Sketching
Students outline their main subject using simple shapes.

3. Base Painting
Paint large areas first using flat colours.

4. Shading & Highlights
Students add depth with shadows and highlights. Instructor guides individually.

5. Final Touches & Showcase
Refining details and completing painting #4

AVANT-GARDE ART SPACE — Intermediate Painting Classes

Introduction:

A 4-session intermediate painting programme designed for students with prior painting experience who are familiar with basic sketching, flat colours, and simple shading. This programme focuses on refining technique, improving control, and developing stronger visual depth through smoother blending and intentional use of light.

Students progress from structured guidance toward greater independence, learning to make informed decisions about composition, colour harmony, and shading. Each session builds technical confidence while preparing students for advanced-level painting.

Programme Objectives:

- Refine sketch accuracy, proportions, and composition
- Improve control of colour blending and tonal transitions
- Strengthen understanding of a single, consistent light source
- Introduce colour harmony and limited palette planning
- Encourage semi-independent painting with reduced step-by-step guidance

Outcome:

By the end of the programme, students will be able to complete 2 intermediate paintings with controlled shading, smoother blending, and a clear light source.

They will demonstrate improved technical confidence, intentional colour choices, and the ability to execute an artwork with partial guidance, preparing them for advanced painting classes.

Intermediate Painting Samples/Examples









Lesson Plan

	Session	Learning Objectives	Execution	Outcome
1	Guided Intermediate Painting #1	Refine sketch accuracy and proportions Apply controlled brush strokes Paint clean flat/base colours	Choose sample artwork Guided sketch with proportion checks Paint base colours neatly	1 Artwork (Base Completed)
2	Guided Intermediate Painting #1: Layering & Blending	-Mix harmonious colour palettes Build depth through layering Blend tones smoothly	-Review base artwork Colour mixing + layering demo Paint with layering and blending	1 Completed Artwork
3	Guided Intermediate Painting #2	Understand light direction and shadow placement Apply stronger contrast Introduce basic texture techniques	Choose sample artwork Guided sketch + base colours Begin shading and texture application	1 Artwork (Base + Shading Completed)
4	Guided Intermediate Painting #2: Shading & Refinement	Refine shading and tonal transitions Apply highlights and texture confidently Work with reduced guidance	-Continue shading and blending Add highlights and final details Refine edges and focal points	1 Completed Artwork

SESSION 1 — Guided Intermediate Painting #1

(Artwork Choice • Refined Sketching • Base Colours)

Objectives

- Choose and paint 1 intermediate-level sample artwork
- Refine sketch accuracy, proportions, and placement
- Apply flat/base colours with cleaner brush control

Materials

Sample reference images, pencil, eraser, canvas/paper, brushes, paint palette, water cup, tissue, apron.

Lesson Flow

1. Artwork Selection
Students choose from intermediate AGAS samples with moderate complexity (e.g., still life, simple landscapes, multi-object subjects).

2. Sketching Demo
Instructor demonstrates proportion checking, placement, and cleaner line work.

3. Student Sketching
Students sketch independently; instructor provides targeted feedback.

4. Painting Demo (Base Colours)
Demonstration on even coverage, brush control, and colour consistency.

5. Student Painting
Students paint base colours neatly, focusing on accuracy and control.

SESSION 2 — Guided Intermediate Painting #1

(Colour Harmony • Layering • Blending)

Objectives

- Complete one refined painting
- Learn colour harmony and limited palette planning
- Build depth through layering and smoother blending

Materials

Same as Session 1 + colour harmony reference, blending brushes

Lesson Flow

1. Review & Planning
Review Session 1 artwork; discuss colour balance and areas for improvement.

2. Colour Harmony Demo
Introduce warm/cool palettes and complementary colour use.

3. Layering & Blending Demo
Instructor demonstrates building colour gradually through layers.

4. Painting (Layering + Blending)
Students refine their artwork with smoother tonal transitions.

5. Completion & Reflection
Artwork is completed; instructor highlights improvements in depth and control.

SESSION 3 — Guided Intermediate Painting #2

(Light Direction • Contrast • Texture Introduction)

Objectives

- Begin a second intermediate-level artwork
- Understand light direction and shadow placement
- Introduce basic texture techniques

Materials

Sample reference images, pencil, eraser, canvas/paper, full paint set, detail brushes

Lesson Flow

1. Artwork Selection
Students choose a new reference with a clear light source.

2. Light & Shading Demo
Instructor demonstrates shadow placement and contrast control.

3. Guided Sketch & Base Colours
Students sketch and apply base colours with instructor guidance.

4. Shading & Texture Application
Students begin shading and introduce simple textures (e.g., fur, leaves, fabric).

SESSION 4 — Guided Intermediate Painting #2

(Shading • Refinement • Highlights)

Objectives

- Complete a second refined painting
- Apply controlled shading, highlights, and texture
- Build confidence in semi-independent painting

Materials

Canvas, paint palette, chosen reference image, brushes, palette, tissue

Lesson Flow

1. Recap Discussion
Review light direction, contrast, and blending principles.

2. Shading & Refinement
Students continue shading and blending with reduced instructor guidance.

3. Highlights & Details
Add highlights, refine edges, and enhance focal points.

4. Final Touches & Showcase
Students sign their artwork; brief group reflection on progress.

AVANT-GARDE ART SPACE — Advanced Painting Classes

Introduction:

A 4-session advanced painting programme designed for students with strong technical foundations in sketching, colour blending, and shading. This programme focuses on developing artistic independence, advanced lighting control, and personal visual expression.

Students work toward a single, portfolio-ready artwork, applying complex shading, contrast, and refinement techniques. Emphasis is placed on decision-making, problem-solving, and critical refinement, preparing students for independent artistic practice beyond guided classes.

Programme Objectives:

- Develop strong compositional planning and visual storytelling
- Refine advanced shading, contrast, and light control
- Apply intentional colour harmony and mood
- Strengthen independent problem-solving and decision-making
- Build confidence in independent painting and self-evaluation

Outcome:

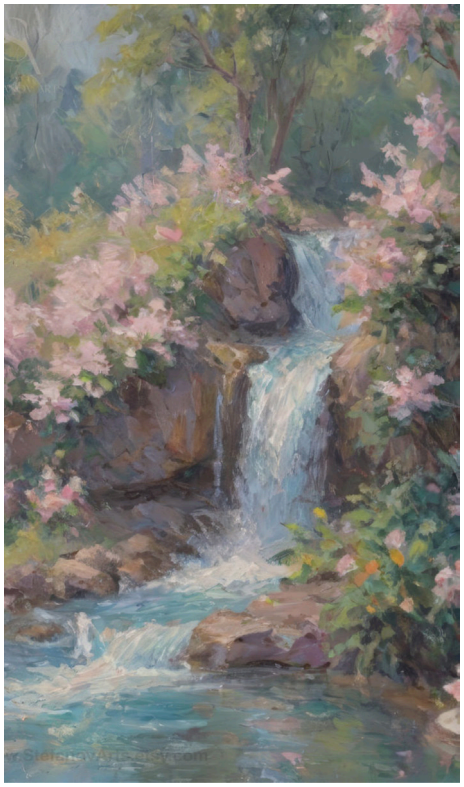
By the end of the programme, students will complete 2 refined advanced-level paintings demonstrating confident control of light, colour, composition, and detail.

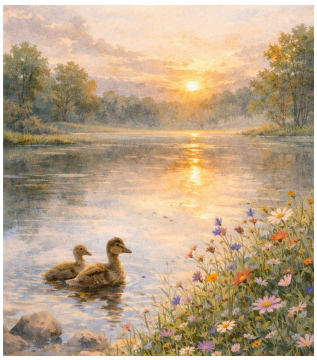
They will show strong technical mastery, intentional stylistic choices, and the ability to execute and refine artworks independently with minimal instructor guidance.

Advanced Painting Samples/Examples











Lesson Plan

	Session	Learning Objectives	Execution	Outcome
1	Guided Advanced Painting #1	- Plan a strong composition - Define light direction and mood - Refine sketch accuracy	- Choose advanced reference artwork - Composition planning + sketch - Light direction planning	1 Artwork (Sketch Completed)
2	Advanced Painting #1: Shading & Refinement	- Apply advanced shading techniques - Control contrast and tonal range - Refine edges and highlights	- Base colours + shading - Contrast refinement - Final detailing	1 Completed Artwork
3	Guided Advanced Painting #2	- Develop independent composition decisions - Apply complex lighting or mood - Strengthen structural accuracy	- Choose new advanced reference - Independent sketch with guidance - Base colours + structure	1 Artwork (Base + Structure Completed)
4	Advanced Painting #2: Final Refinement	- Refine shading, texture, and details - Strengthen focal points - Work fully independently	- Shading + blending refinement - Texture and highlight application - Final critique and adjustments	1 Completed Artwork

SESSION 1 — Guided Advanced Painting #1

(Concept • Composition • Light Planning)

Objectives

- Plan a strong composition with clear visual intent
- Define light direction, contrast, and mood
- Refine sketch accuracy and proportions

Materials

Advanced reference images, pencil, eraser, canvas/paper, brushes, paint palette, water cup, tissue, apron.

Lesson Flow

1. Artwork Selection
Students choose an advanced reference with strong lighting or narrative focus.

2. Composition & Light Planning
Instructor discusses focal points, balance, and light direction.

3. Sketching Demo
Demonstration of refined line work and proportional accuracy.

4. Student Sketching
Students sketch independently with targeted instructor feedback.

SESSION 2 — Advanced Painting #1

(Shading • Contrast • Refinement)

Objectives

- Complete one advanced-level artwork
- Apply advanced shading and contrast
- Refine edges, highlights, and details

Materials

Same as Session 1 + full paint set, detail brushes

Lesson Flow

1. Base Painting
Students apply base colours and midtones.

2. Shading & Contrast
Instructor demonstrates advanced shadow control and tonal range.

3. Refinement
Students refine edges, highlights, and focal points.

4. Completion & Review
Artwork is completed; instructor provides critique and refinement notes.

SESSION 3 — Guided Advanced Painting #2

(Independent Composition • Complex Lighting)

Objectives

- Begin a second advanced artwork
- Apply more independent compositional decisions
- Explore complex lighting or mood

Materials

Advanced reference images or personal concepts, canvas/paper, paint palette, brushes

Lesson Flow

1. Artwork Selection
Students choose a second reference with increased complexity.

2. Independent Sketching
Students sketch independently; instructor intervenes only when needed.

3. Base Colours & Structure
Students apply base colours and establish major light/shadow areas.

SESSION 4 — Advanced Painting #2

(Final Refinement • Evaluation • Presentation)

Objectives

- Complete a second refined advanced artwork
- Strengthen highlights, contrast, and texture
- Evaluate and refine work independently

Materials

Canvas, paint palette, brushes, palette, tissue

Lesson Flow

1. Shading & Refinement
Students refine shading, blending, and contrast.

2. Texture & Detail
Add textures, fine details, and focal emphasis.

3. Final Adjustments
Instructor provides final critique; students apply adjustments.

4. Final Touches & Showcase
Students sign artwork and reflect on artistic growth.

FIND OUR STUDIO

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